



THE LIVING ARCHIVE

EXTINCTION STORIES FROM OCEANIA

STORY DETAILS

Title:

Hawai'i 'ō'ō, 1934

Author:

Brian Williams

Publication date:

April 23, 2020

Place:

Hawai'i

Summary:

This print of the Hawai'i 'ō'ō (*Moho nobilis*) is part of a series by Brian R. Williams that aims to historically situate processes of avian loss.

Author bio:

Brian R. Williams graduated from the Columbus College of Art and Design in 2003, where he studied Illustration, Fine Art and Art History. After school he worked as a graphic designer at the Columbus Museum of Art before moving to SRA/McGraw-Hill in 2006. He is currently a freelance designer whose clients have included Paul Werth Associates, The Longaberger Company, Portfolio Creative Staffing, YWCA Columbus and Honda. You can view his art and graphic design portfolio at www.brianrwilliams.com.

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HAWAI'I 'Ō'Ō, 1934



The drawing “Hawai'i 'O'O, 1934” is part of my Extinct Birds series of drawings. The eight drawings in the series feature birds that have gone extinct as a result of direct human interference. I created the series to visually connect the demise of these bird species with our own history. To give viewers a relatable reference in time when these bird species died out, I drew the birds dressed in clothing that was fashionable during the year that they went extinct. I chose several species that may not be widely known, like the Hawai'i 'O'o or the Atitlán Grebe, as opposed to featuring only famous extinct birds such as the Dodo.

The full series can be viewed [here](#).



EXTINCT BIRDS. MEXICAN CRESTED, 1913

EXTINCT BIRDS. IMPERIAL WOODPECKER, 1910

EXTINCT BIRDS. HAWAII DOB, 1921

EXTINCT BIRDS. AZTEC ANCHORED, 1891