



# THE LIVING ARCHIVE

## EXTINCTION STORIES FROM OCEANIA

### STORY DETAILS

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**Title:**

Shark Attack

**Author:**

Rusiate Lali

**Publication date:**

April 30, 2020

**Place:**

Fiji

**Summary:**

Fijian contemporary multi-media artist Rusiate Lali reflects on the entwinement of sharks and humans in artwork (Shark Attack, 2017) and a short poem.

**Author bio:**

Rusiate Lali is a Fijian multimedia artist. He is the founder of Gallery Gondwana Fiji. In 1999 Rusiate was named 'Contemporary Fijian Artist of the Year', with his work described as a sensuous mix of past and present, myth and reality. Rusiate has been an active voice on the subject of climate change in the Pacific.

**Publication information:**

This story was originally published on the website of the *Living Archive of Extinction Stories from Oceania*. This archived version is available from [www.thomvandooren.org/extinctionstories](http://www.thomvandooren.org/extinctionstories).

## SHARK ATTACK

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I was.

Long before man knew how to swim.

When I was but mystique being.

Feared and revered.

Worship and loved the ocean I roam.

I am.

Still here after man learned to swim.

They respect me still.

Seeking my blessings.

Praying for my protection.

In this domain I own.

I will.

Still be here long after man has gone.

His sons my own.

For the fear of the deep.

Is only known to their mortal soul.

